



MEN/YOU



COURSE ONE

MEATS & CHEESE

Choreographed and performed by Jenna Gross and
Jillian MacLaughlin
Lyrics written by Jillian MacLaughlin



COURSE TWO

PICNIC: THE ATTACK OF THE GIANT, SINGLE-USE, PLASTIC WATER BOTTLE

Conceived by Karen Bray

A choreographic collaboration by Karen Bray, Jenna Gross and Jillian MacLaughlin.

Performed by Karen Bray, Jenna Gross and Jillian MacLaughlin.

Music: Piano Sonata No. 11 in A, K. 331 by W.A. Mozart

The Perilous Night #6 by John Cage for prepared piano



COURSE THREE

EAT NO MORE

Conceived, choreographed, and performed by
Karen Bray, Jenna Gross and Jillian MacLaughlin.
Music: The Swan by Saint-Saens, performed by Yo-Yo Ma,
Philip Entremont & Gaby Casadesus



KAREN BRAY

Karen Bray Performance Projects
presents site specific pop-up dance in
the most unexpected of locations,
indoors and out, transforming every
day movements and objects into
material for dance with the result
being that dance becomes accessible
to the nonbeliever and fresh and
enlivening to the virtuoso.

WWW.KARENLANEBRAY.COM

RWDC

Rose Woods Dance Collaborative is a
performance-art focused dance theater
company founded by New England dancers
and choreographers, Jenna Gross and Jillian
MacLaughlin. Their work approaches social
commentary through pantomime-inspired
comedy and absurdism. The main focus of
their choreographic work is to make serious
topics into jokes and to take jokes seriously.

WWW.ROSEWOODSDANCECOLLABORATIVE.COM

HEARTFELT THANKS

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Francine Zaslow
To Francine Zaslow for providing this beautiful studio space to use for
performance.



Eat No More

